



SPACE MOUNTAIN MIAMI

AOS Internationale presents "Folding The Black Flag," an entre into Revolutionary Nihilist Pataphysics.

The exposition features an historical 'Folding' of Dadaist, Anarchist, and Post-Deconstructionist Non-Philosophies. Bodies in varying states of medical dissonance and decay (More Dead White Men) stand as analog reflections of capitalist collapse paradigms, a series of Death Marches through the organs of the beast, the construction and installation of hypertextualized totems throughout the urban landscape, a serialized Noise Opera. The paintings, intervened items, text assemblages and combines of the polycephalous AOS body simultaneously desacralize and reify the crumbling detritus of self-cannibalizing refuse-culture into a phoenix of asocial third gender euphoria. Anti-Object, Anti-Art, Anti-AOS.

A collaboration of James Concannon and Kalan Sherrard with site-specific installations, impromptu evening/night gatherings and a series of performance interventions throughout Miami proper and its art markets.

December 2-5, 2014. Gallery open 12 pm to 5 pm with impromptu after-hour gatherings. Pre-View Reception and Paint Black performance on December 2nd from 8:30 pm to midnight. Basel Reception and Noise Opera on December 5th from 7 pm to 11 pm.

Space Mountain Miami, 8363 NE 2nd Avenue, Miami, Florida 33138
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For information regarding AOS Internationale and after-hour gallery gatherings at any given time:

- Call (862) AOS-INTL
- Check IG @aosinternationale